

TRIO.

VIOLINO.

Allegro con fuoco. (♩ = 96.)

I.

Eduard Nápravník, Op. 24.

pizz.
p

sul G. arco
A *espressivo*
mf

B *risoluto*
espress.
f

cresc.
ff
2

VIOLINO.

espressivo

C1 *p* 1 *p* 1 *p*

poco a poco cre - scen - do dim. p molto

cresc. f dim. dim. 3

p *cre - scen - do*

p *f* *p*

E *scherzando* *p*

pp poco a poco

ac - ce - le - ran - do

e poco a

VIOLINO.

3

poco *cre*
seen *do* **F** *Tempo I.* *ff*
f
poco *a* *poco* *di - mi - nu - en - do*
p *pp* *pizz.* **5 G** ($\text{♩} = 108$) *arco* *dim.*
pp *pizz.* *arco* *dim.* 1
pp 1
dim. *pp* 1
mf *dim.* *pp* 1
crese. *cre* *seen* *do*
sempre *cre* *seen*
do
H *ff* *sf* *dim.* *mf*
dim. *pp* *dim.* 9

VIOLINO.

Tempo I.

mf **I** *poco*

a *poco* *cresc.*

sen

do *f* *ff*

espress.

f

f

cresc. *ff*

1 *p* *1* *p* *espress.*

p

poco *a* *poco* *cresc.*

p

VIOLINO.

5

dim.
p p
poco rit.
molto cresc.
f
dim.
p
dim.
4
p espress.
cre - - - scen - - - do
f
p
6 6
f
sf
p
6 6
f
sf
scherzando
cre - - -
- - - scen - - - do - - -
f
f
dim.
mf
dim.
p
pp
pizz.
3

VIOLINO.

N ($\text{♩} = 108.$)
arco

dim. *pp* pizz.

arco *dim.* *pp* 1

dim. *pp* 1

dim. *pp* 1

cre *seen*

do *sempre*

cre *seen*

do *ff*

f *dim.* *mf*

pp *dim.*

VIOLINO.

7

dim.
pp *p*
1
cre *scen* *do*
sf *ff*
P *sf*
rit. *a tempo* *espress.*
cresc. *dim.* *p* *dim.*
dim.
pp
pp *poco* *a* *poco*
cre *scen*
do *ff* *sf*
ff

VIOLINO.

II.

Allegretto grazioso, quasi Andantino. (♩ = 66.)

10

p

dim.

f

mf

1

dim.

cresc.

f

dim.

1

mf

cresc.

f

dim.

1

p

dim.

p

appassionato

cresc.

molto cre - scen - do

f

di - mi - nu - en - do

p

1 C 8

9)

F. E. C. 1,3112

VIOLINO.

Scherzo.

III.

Presto. (♩. = 138.)

Violino III Scherzo musical score, Presto. (♩. = 138.). The score is written in 3/4 time and features a variety of dynamic markings including *f*, *sf*, *mf*, *ff*, *fp*, and *sfz*. It includes first and second endings, repeat signs, and a key signature of two flats. The lyrics "cre - - - seen -" and "- do" are visible at the bottom of the score.

VIOLINO.

41

Violino musical score page 41. The score is written for a violin in G minor (three flats). It consists of 11 staves of music. The first staff begins with a *fp* (fortissimo piano) dynamic and a *f* (forte) dynamic. The second staff continues with a *ff* (fortissimo) dynamic. The third staff features a *ff* dynamic and a *p* (piano) dynamic. The fourth staff includes a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking. The fifth staff has a *f* dynamic and a *dim.* marking. The sixth staff includes a *dim.* marking and a *p* dynamic. The seventh staff features a *p* dynamic and a *espressivo* marking. The eighth staff has a *sf* (sforzando) dynamic and a *p* dynamic. The ninth staff includes a *cresc.* marking and a *dim.* marking. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff features a *sf* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, ties, and accents. The tempo is marked as $\text{♩} = 116$. The key signature is G minor. The score is divided into sections A, B, and C. Section A is marked with a *3* and a *4*. Section B is marked with a *3* and a *4*. Section C is marked with a *3* and a *4*. The score ends with a *3* and a *4*.

VIOLINO.

p *dim.* *p* *cresc.*
f *di - mi - nu - en - do*
p *dim.* *p* *espressivo*
poco rit. *dim.* *a tempo* *p*
dim. *pp*
1 7 D 12
3 *p* *3* *3* *p*
poco *a* *poco*
cre - scen - do
f
E Tempo I. 1
sf *mf*
sf *f*

VIOLINO.

13

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a first ending bracket. The music features a variety of dynamics including *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *fp* (forzando piano), *ff* (fortissimo), *p* (piano), and *espressivo*. There are several triplets and slurs throughout. A tempo marking of $\text{♩} = 116$ appears on the sixth staff. The piece concludes with a final triplet and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLINO.

p *dim.* *p*
cresc. *f*
di - mi - nu - en - do *p*
dim. *espressivo*
poco rit. *dim.*
a tempo *2* *p* *dim.* *3* *2* *p*
dim. **I Tempo I.** *pp* *dim.* *3* *p*
3 *cre - scen* *1* *ff* *do* *1* *ff*
ff *1* *1* *f* *f* *f*

15

Alla Russe.

1

F.E.C.L.3112

VIOLINO.

dolente *poco a poco* *ri-te*

p *nu* *to* *> dimi-nu-en-do* *poco meno mosso* (♩ = 126.)

7 8 9 10 11

poco rit. **C** *cantabile* *mf a tempo*

f *molto espressivo*

dim. **10 D** *Vivace (Tempo I.)*

p *dim.* *p* *dim.* *pp*

poco

cre- - - - - seen - do

E *ff*

pizz. *ff*

VIOLINO.

17

This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a melodic line on the first staff, followed by a series of sixteenth-note patterns on the subsequent staves. Dynamic markings include *f*, *molto crescendo*, *ff*, *p*, *poco*, *a*, *poco meno mosso*, *f con molto espressione*, *molto crescen-do*, *ff*, *dim.*, *nu - en - do*, *p*, *dim.*, and *10*. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a final measure marked with a double bar line and the number 10.

VIOLINO.

H Vivace.

pp *p* *poco* *a* *poco* *cre -*
scen *do*
molto *cresc.* *ff*
ff
ff

VIOLINO.

19

sf *sf* *sf* *pp* *pp* *poco* *a* *poco* *cre* *scen* *do* *poco rit.* *a tempo* *f* *ff* *ff* *sf* *Piu vivace.* *sf* *sf* *sf* *sf* *sf*

1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19 20 21 22
 23 24

K

13663-63

TRIO.

VIOLONCELLO.

Allegro con fuoco. (♩=96.)

I.

Eduard Nápravník, Op. 24.

pizz.
p

arco
A.
mf espress.

B *risoluto*
f
espressivo
cre - - scen -
f

do
f
cresc.
ff

C
p
p
1 2

VIOLONCELLO.

This page contains ten staves of musical notation for a bassoon part. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *molto*, *poco rit. dim.*, *Da tempo*, *scherzando*, *pp* (pianissimo), and *a poco*. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance. The lyrics are written below the staves, corresponding to the notes.

VOLONCELLO.

3

cre - scen -
do
F **Tempo I.**
ff
f *poco*
a poco diminuendo *p* *pp*
pizz. *arco* **G** ($\text{♩} = 108$) *arco*
pp *p* *dim.*
pizz. *arco* *pp* *p* *dim.* *pp* *p*
espress. *dim.* *pp* *p* *dim.* *pp*
pizz. *arco* *p*
cre - scen - do
sempre *cre - scen - do* *sf* *sf*
H *ff* *f* *dim.* *mf*
p *dim.* *pp* *diminuendo* **9**

VIOLONCELLO.

Tempo I.

poco *a*

poco *cre*

scen *do*

f *ff* *espress.*

f

f

cre *scen* *do*

ff *p* *K* *1*

p *f* *p* *f*

p *poco* *a poco* *cre* *scen* *do*

dim. *p* *p* *f* *molto cresc.*

VIOLONCELLO.

5

dim. *p* *poco rit.* *L a tempo* *p* *espress.*

cre - - - *scen* - *do* *f* *p*

f *f* *p*

f *p* *scherzando*

cre - - - *scen* - - - *do*

f *dim.*

mf *dim.* *p* *pp*

pizz. *1* *pizz.* *N* *(♩ = 108)* *p* *dim.*

arco *pizz.* *p* *dim.* *arco* *pp*

pizz. *p* *arco* *dim.* *pizz.* *pp*

VIOLONCELLO.

arco
pizz.
cre - -

p dim. pp p

scen - - do sempre cre - -

arco sf scen - - do 0 sf ff

dim. mf p dim.

pp dim. dim. pp p cre - -

scen - - do sf ff sf

sf

rit. a tempo 1 p p

cresc. - - dim. p dim. pp

dim. Q pp poco a poco cre - -

scen - - do ff sf sf sf sf

ff

VIOLONCELLO.

7

II.

Allegretto grazioso, quasi Andantino. (♩ = 66.)

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked 'Allegretto grazioso, quasi Andantino' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as trills (tr), accents (>), and dynamics (p, mf, f, dim.). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score is divided into sections by repeat signs and a section marker 'A 1'. The final measure of the piece is marked with a '4' and a repeat sign.

VIOLONCELLO.

B 8

f appassionato *cresc.* - - - - - *p*

molto cre - - scen - - do *f*

di - - mi - - nu - - en - - do *p*

1 C

f appassionato

molto cre - - scen - - do *dim.*

f

do

di - - mi - - nu - - en - - do *p*

D 1 2 3

fp

4 5 6 7

8 cre - - scen - - do diminuendo

VOLONCELLO.

9

f

poco rit.

ff

a tempo

p scherzando

f sf sf sf sf sf

diminu

en - do

p

espress:

f

pizz.

arco

p

pizz.

arco

F

fp

di - mi - nu - en - do flautando

dim.

pp

3

pizz.

dim.

rit.

pp

dim.

VIOLONCELLO.

Scherzo.

Presto. (♩ = 138.)

III.

1

f *sf* *mf* *sf* *sf*

f *sf*

mf *sf* *f*

1. *f* 2. *sf* 1

f *fp* *fp*

f *ff*

cre - 1 - scen - 1 - do 1

f *sf*

mf *sf* *sf* *f*

sf 1

sf *f* *f*

VOLONCELLO.

11

sf *f*
fp *fp* *f*
ff
ff *mf* *di - mi - nu - en - do* *p*
p *dim. cre -*
f *scen - do*
di - mi - nu - en - do
p *espressivo*
p *p*
B

VIOLONCELLO.

sf p *3*
cresc. *dim.* *p*
cre - scen - do
f *1 2 3 4 5* *dimin.* *p*
6 7 8 9 10 11 12 13 14 15 *cre - scen - do* *f* *dim.*
16 17 18 19 20 21 22 23 *p* *dim.* *3*
p *espressivo* *poco rit.*
atempo *p* *3* *dim.*
dim. *pp* *1 7 D 4* *p*
p *3* *p*
poco a poco

VOLONCELLO.

13

crr - - - - - scen - - - - - do

f

E Tempo I. 1

sf mf sf sf f

sf mf

sf f f f

sf f fp

fp f ff

1 F^{b2} 4 2 4

ff mf dimi -

♩ = 116.

3 p espressivo

p p

3 G² 3

VIOLONCELLO

Musical score for Violoncello, featuring various dynamics and articulations. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *I Tempo I.* at measure 11.

Dynamics and articulations include:

- f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *espressivo*, *pp* (pianissimo), *ff* (fortissimo), *poro rit.* (poco ritardando), and *a tempo*.
- Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6).

The lyrics are:

cre - scen - do

dim

p

cre -

sf

scen - do

dim.

p

7

8

9

10

11

12

13

14

15

16

cre - scen - do

f

di - mi - nuendo

17

18

19

20

21

22

23

3

2

p

espressivo

poro rit.

a tempo

p

dim.

dim.

I Tempo I.

pp

dim.

3

p

1

cre - scen - do

1

ff

1

ff

1

1

ff

ff

ff

1

1

VIOLONCELLO.

IV.

Alla Russe.

Vivace. ($\text{♩} = 160$)

The musical score is for a Violoncello part, titled "IV. Alla Russe." It is in 2/4 time, key of D major (indicated by two sharps), and marked "Vivace. ($\text{♩} = 160$)". The score consists of 11 staves of music.

The first staff begins with a forte (*f*) dynamic and includes first and second endings marked "1" and "2". The second staff continues the melody with a forte (*f*) dynamic and includes a "pizz." (pizzicato) instruction. The third staff features a forte (*f*) dynamic and includes an "arco" (arco) instruction. The fourth staff begins with a forte (*f*) dynamic and includes a first ending marked "A". The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and includes a first ending marked "B". The seventh staff begins with a forte (*f*) dynamic and includes a first ending marked "2". The eighth staff continues the melody with a forte (*f*) dynamic and includes a first ending marked "1". The ninth staff features a forte (*f*) dynamic and includes a first ending marked "2". The tenth staff begins with a forte (*f*) dynamic and includes a first ending marked "4". The eleventh staff continues the melody with a forte (*f*) dynamic and includes a first ending marked "4".

VIOLONCELLO.

dolente
p *poco* - - - *a* - - *poco* *rite* - -
 - *nu* - - - *to* *dimin* - - -
poco meno mosso ($\text{♩} = 126$)
p *cantabile*
molto espress. *dim.*
dim. *poco rit.* *dimin.* **C 6** *p* *p*
mf *p*
espressivo
mf *dim.* *p*
dim. *p* *sempre dim.*
2 D Vivace. (Tempo I.)
pp *pp*
poco - - -
 - *a* - - - *poco*
cre - - - *scen* - - - *do*

VIOLONCELLO.

17

E *ff* *molto cresc.* *f* *pizz.* *p* *arco* *p* *poco* *a* *poco* *cre*

F *ff* *p* *pizz.* *p* *arco* *p* *poco* *a* *poco* *cre*

G *con molto espressione* *f* *poco meno mosso* *molto cresc.* *diminuendo* *p dim.*

scen - do *diminuendo*

1 *2* *3*

VIOLONCELLO.

p *dim.* *pp* *dim.* **H Vivace.**

pizz. *p*

poco a poco

cre - scen - do molto

arco *ff*

cre - scen - do *ff*

ff *2*

I *ff*

f *f* *f*

pp

VOLONCELLO.

19

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 19 20 21 22 23 24

poco *a*

K 1 2 3 4 5 6

poco *cre*

7 8 9 10 11 12 13 14 15 16

scen

17 18 19 20

do *a tempo* *f* *ff* *poco* *rit.*

Più vivace. *sf* *sf*

1 2 3 4 5 6 7 8

sf *sf* *sf* *sf* *sf*